



Mr. Nilabh Sinha is the Principal Director of INTACH Conservation Institutes (ICI) and is involved in the management of seven Art Conservation Centres in India. He did his Masters in 'Conservation of works of art' from the National Museum Institute and has been the project leader of many architectural and material conservation projects as well as those involving museums and interpretation centres. He has also acquired knowledge in the recent trends in the field during his internship at international institutions like Hamilton Kerr Institute (Fitzwilliam Museum, UK), V&A Museum (London, UK), NMGM (Liverpool, UK). His vision has led to a change in the focus from conservation treatment approach to a more holistic heritage management approach which includes; continuous study and research, documentation, interpretation and display and to spread awareness for heritage conservation and preservation. Mr. Sinha's recent work has focused on developing indigenous and simple methods for conservation practices in India so that trained conservators who have limited resources could easily follow these. His focus on training and capacity building of conservators in India has been instrumental in developing international relations with countries like Germany, Poland, Italy, England, Holland, Switzerland, etc. for developing training courses to meet specific conservation needs of Indian conservator. He is actively involved in various academic programmes in art conservation in India.