Conservation of craft documents of National Institute of Design, Ahmedabad: 26 craft documents of second lot were received for conservation at the Institute. The documents were highly brittle, repaired by cello tape & brown tape, loss of areas, broken spine, flaking of colour & gelatin layer. All the documents were fumigated, documented, dry cleaned, binding and old repairs were removed, de-acidified, stains removed, tears and holes repaired, spine guarded, lined both/one side as per required, prepared new sections, samples/photographs pasted, re-stitched, re-bound, inserted butter sheet on photographs and tissue paper on the samples.