

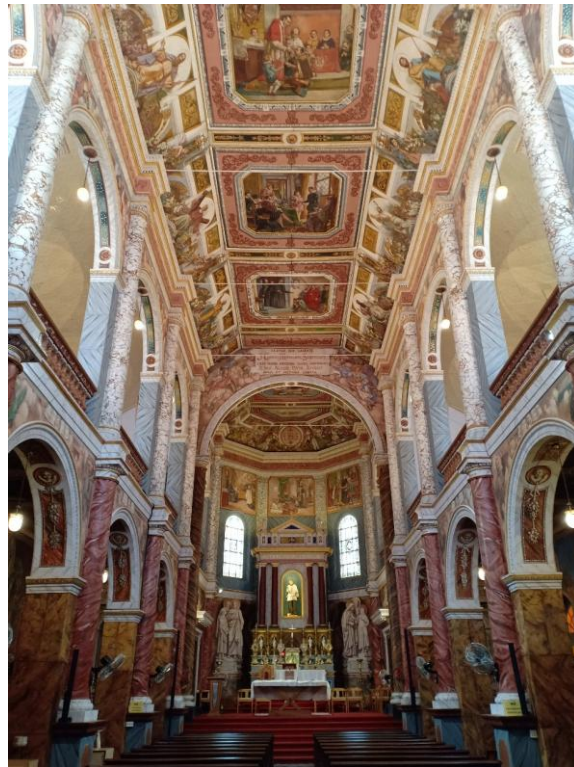
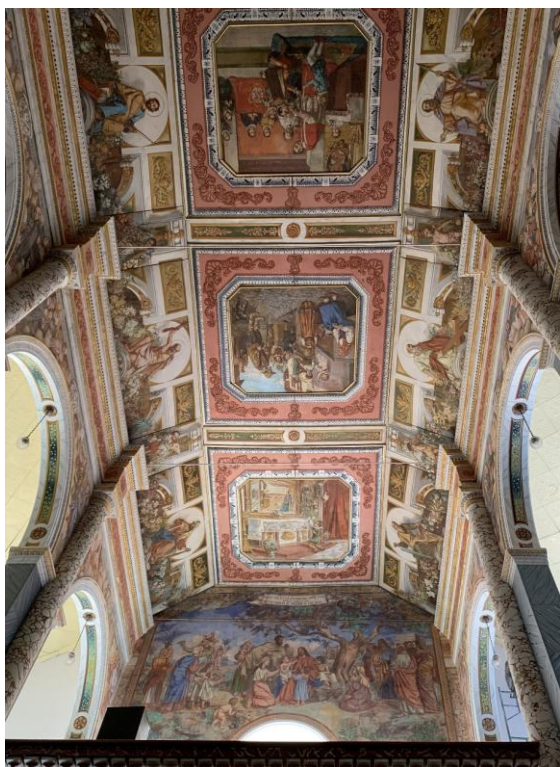
**Conservation of paintings at St. Aloysius Chapel, Mangalore:** The St. Aloysius Chapel in Mangalore was built by Jesuit Missionaries in 1880 and its interiors were painted by Italian Jesuit Antonio Moscheni in 1899. There are both canvas and wall paintings on the walls and ceiling of the Chapel. Canvas paintings are made with the oil as a binding medium oil on linen canvas. The wall paintings are made in fresco style, a rarity in India. The total painted area is 1000sq. m. (approx.) with 600sq. m wall paintings and 400 sq. m. oil on canvas.

The paintings were previously restored by INTACH team during 1991-1994 and with the passage of time, the paintings suffered damage due to ageing, expansion due to gravitational pull and other atmospheric agents such as humidity, temperature. Therefore, the authorities contacted INTACH again after almost 25 years for conservation.

The paintings were conserved scientifically by the INTACH Conservation Institute team working even at a height of approximately 50 feet (ceiling height). Some works weighing about 90 kg had to be brought down from the ceiling for conservation. The project started in November 2017 and finished in December 2018.



*Conservation and restoration work in progress*



*Chapel paintings after conservation*