

Conservation of lithographs of a private collector: Two lithographs were received for conservation from a private collector. The lithographs were full of dust and dirt having foxing stains, acidity, fungus stains, abrasion, presence of missing areas, discolouration and dullness of frame. The actual treatment given included fumigation, dry brush cleaning, solvent cleaning, de-acidification, removal of foxing stains, full lining, filling and re-toning of missing areas, providing new window cut mounting and finally framing of lithographs.



Damaged lithograph with frame before treatment



Same after treatment