

**Re-designing of the Amar Mahal Palace:** The Amar Mahal Palace Museum is situated in the winter capital of Jammu and Kashmir. Planned by a French architect in 1862, it is made of red sand stone by Raja Amar Singh. Amar Mahal, completed in the 1890s, is a fine example of French architecture. It was the residence of late Maharani Tara Devi, wife of late Maharaja Hari Singh of erstwhile State of Jammu & Kashmir till her death in 1967. Subsequently their son and heir Dr. Karan Singh and his late wife Yasho Rajya Laxmi set it up as the Hari-Tara Charitable Trust to showcase the magnificent Dogra history, diverse culture and richness of this region. Its library and a research station now houses over 36,000 books, and is an immense storehouse of knowledge and some valuable rare manuscripts and prints. A large section also houses rare photographs of events during the post and pre Independence eras of the region. Museum also has a fine collection of Pahari paintings, artworks by renowned contemporary Indian artists and family portraits of erstwhile Dogra Rulers of Jammu and Kashmir.

A detailed museum design report was prepared for the Museum & Library based on which the four existing galleries have been re-designed to establish a narrative that brings to light the historical and cultural significance of the region of Jammu, the consolidation the Dogra empire under Maharaja Gulab Singh and it's subsequent rulers up until Dr. Karan Singh. The highlight of the museum is the original series of Nala-Damayanti miniature painting in the pahari style. Graphics were used to enhance the meaning and add layers of information that would make the display/paintings more meaningful to the visitor.



**Gallery 1 (before and after re-designing)**



**Gallery 1 (before and after re-designing)**



**Gallery 4 (before and after re-designing)**