

**Reclining Buddha:** We received an artwork, 'Reclining Buddha', of Burmese wood and dry lacquer, for restoration.

This previously restored sculpture had accidentally broken during transit. Our team of conservators after consulting few sculptors and researching on the possible treatments which could be given, we formulated a treatment proposal after much discussion. We decided upon not just fixing the broken parts together but also on providing more support to this joint. Thin slices of bamboo were fixed across the broken areas. These were then covered with loosely woven cotton and a fine layer of sawdust was applied over this. The fine losses on the top were filled with sawdust and in- painted wherever required.



before treatment



after treatment



before treatment



after treatment